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Eugene Weekly's series on the labor movement comes to an end. We appreciate local unions and workers for sharing their stories with us during this series. And thank you to the University of Oregon Morse Center for Law and Politics for supporting us with a grant to run the series.

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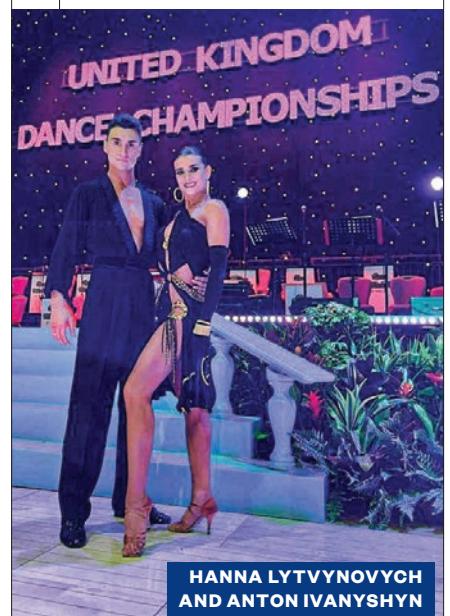
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# letters

## FIGHT CLIMATE CHANGE LOCALLY

Perhaps, like me for years, you may have paid zero attention to local governance?

Twelve years ago I woke up to the magnitude of the climate crisis. That led me to hundreds of volunteer hours attending community engagement opportunities to learn about the Climate Energy Action Plan (CEAP, 2010), Climate Recovery Ordinance (CRO, 2016) and the Climate Action Plan (CAP2.0, 2019).

Appreciation and kudos to former Mayor Kitty Piercy, who heard our community loud and clear demanding climate action.

Now the rubber is hitting the road as Eugene moves to meet the goals of the CRO by mandating electrification in all new residential construction. Like the advent of the automobile, which took some jobs from buggy whip workers and angered those who loved horses, there are those struggling with the transition to clean energy. We are fortunate that Mayor Lucy Vinis, a handful of councilors and the city staff are fighting to leave our kids a livable planet.

Let them know you have their backs!

Debra McGee  
Eugene

## FUSION ENERGY TOO LITTLE, TOO LATE

Headline: "Fusion Breakthrough Could Be a Game Changer." Really? No.

Even the most avid proponents admit that it would take decades to build even a working prototype. Reality check: We don't have decades to squander in desperate searches for technological fixes for our climate crisis. It is happening now. It will get worse. We have increased the average global temperature by 1.2 degrees Celsius in the past 170 years. We are currently on track to double that increase in just the next 70 years. Let that sink in.

The real question is, what game do we want to play? Save infinite-growth-dependent industrial civilization? Save a feudal economy controlled by a handful of billionaires? Save only the human race? Or do we want to play the only game that will see some of us survive this century — save the natural world, the world we cannot live without. We are currently losing that game badly. Every day we help 200 species go extinct. Every day we gobble up 90 square miles of wildlife habitat. Read *Bright Green Lies*.

Jere C. Rosemeyer  
Eugene

## WINTER READING LIST WAS ONE STORE SHORT

In the EW list of local bookstores top picks, "What You're Reading" (12/1),

I was startled to see no mention of J. Michaels Books, downtown on East Broadway. This was perplexing — it is an excellent store with a great inventory and reasonable prices.

Their stock consists primarily of used books, combined with a large proportion of remainders, and a selected offering of new titles. They have a long wall of fiction, and major collections of books in art, architecture, design, gardening, not to mention American history and — oh, it's hard to stop. I could go on.

Yes, it is true, I was an employee there for almost 10 years. But that does not mean I cannot offer an objective opinion, based on my own experiences visiting used-book stores wherever I have traveled. Over the years I heard from many customers that they were making a deliberate stop in their Pacific Northwest travels to visit J. Michaels.

We are lucky to have a store of this quality in Eugene. In this era of mega-corporations, it is a high-quality local business that deserves our support — including mention in any article on bookstores in Eugene.

Carlis Nixon  
Eugene

## RESULTS ARE ON OUR MIND

Looks like Austin Folnagy's work paid off in the recent Georgia election ("Georgia's On Our Mind" by Austin Folnagy, Letters 12/15). Obviously, there is more to do to ensure voters' rights and equity across our nation. For those of us who want to help these and other important changes come about without leaving home, there are groups like RESULTS (Results.org) working to pass critical legislation such as renewing the expanded child tax credit, creating better healthcare system for all, and passing a renters tax credit so millions of families don't face eviction and homelessness. Each of us can use our voices beyond voting to guide Congress in the work of equity.

RESULTS and other groups help you understand and become more effective at this work, while connecting with people of all ages and from all walks of life, wanting to make a difference. We the people can accomplish making sure Congress acts.

Willie Dickerson  
Snohomish, Washington

## SYRETT REPLACED BY A SYRETT TWIN

City Councilor Claire Syrett is finally recalled for lack of connecting effectively with the Ward 7 households. The City Council receives 10 applications to fill the position, chooses five to interview based on their answers to questions initiated by the council — and obviously those that totally agree with the city

December 22, 23, 24 & 26



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**VIEWPOINT BY tova stabin**

# Resisting Assimilation

THE TRUE MEANING OF CHANUKAH

**T**here is a Jewish tradition that on the anniversary of a loved one's death one lights a memorial candle, a *yizkor* candle. One autumn a few years back, I needed a *yizkor* candle and walked over to one of our local supermarkets during my lunch break to see if they had one. The branch on the other side of town carried them, so I thought I might find one here.

I didn't expect the store workers to know about *yizkor* candles, so I said it was a Jewish memorial candle in a glass often found in the kosher section. They didn't know what kosher was and brought me to the candle section. I explained again (and again) that it probably wouldn't be with candles and was usually with Jewish or kosher food items. The saleswoman became exasperated and told me they would have more Jewish items at Christmas time. I assumed she meant Chanukah candles. Before I said something rude, I left.

So, I sighed when I looked at a calendar and saw this year that the days of Chanukah overlapped with Christmas. Jewish holidays move around the Gregorian calendar because of the Jewish calendar's leap year which adds an extra month seven times during each 19-year period.

Why the big sigh? Because when Chanukah and Christmas are near each other, it provides more opportunity for people like the saleswoman to think the holidays are the same and that Chanukah is, as I've heard, basically Jewish Christmas.

When Chanukah is over before Christmas, even occurring sometimes on Thanksgiving, I can reply to people who say, "Happy holidays" by saying, "Thanks, but my winter holiday was over weeks ago."

When the holidays are close together, it's hard to find a good response. Sometimes, I say Chanukah isn't really that major a holiday, but thanks anyway. Sometimes I add that the important Jewish holiday seasons are in fall and spring. None of it is satisfying to me and usually not to the greeter, who often is trying to be inclusive.

I hate saying Chanukah is not important because it has importance, and it's a lovely holiday — candles, dreidels (spinning tops) and greasy foods like latkes (potato pancakes) and sufganiot (jelly donuts). Both my son and grandfather were born on the

Particularly with the rise of anti-Semitism, I appreciate those people who consider the fullness of the Jewish community, including when and what their holidays are.

fifth night of Chanukah, so it's particularly special to me. But in Judaism, Chanukah is more celebration than holy day and is not mentioned in the Torah.

Ironically, Chanukah celebrates resisting assimilation. In 167 BCE, King Antiochus IV tried to force Jews to assimilate into Greek culture and made it punishable by death for practicing Judaism. The Maccabees led a successful revolt against this oppression. When the Jews re-entered their temple, it was in disarray with only enough oil to light one day. Miraculously, so the story goes, the oil lasted eight days. Thus, eight nights of candle lighting. Because it celebrates fighting assimilation, traditionally you place the Chanukah menorah or Chanukah in your window to proudly be visibly Jewish. Despite this, Chanukah is the Jewish holiday most assimilated into mainstream culture.

Given this history, I'm not sure I feel better when people say, "happy holidays" rather than "Merry Christmas." At least if they mention Christmas, I can say, thanks, "I don't celebrate Christmas, but I hope your holiday goes well." Saying happy holidays puts me in a quandary

about how to respond and sometimes sets me up as being ungracious. It's hard to get the nuance of Chanukah without feeling you are dismissing your culture.

I don't need blue and white elves, Chanukah tinsel or even people saying happy holidays near Christmas. On the other hand, I am so grateful in the fall during the Jewish High Holy Days when someone says "Happy New Year" or even "Happy holidays."

Particularly with the rise of anti-Semitism, I appreciate those people who consider the fullness of the Jewish community, including when and what their holidays are.

Many, many cultures and religions have winter holidays worth finding out about; many involving light during the dark winter days. I love to learn about other people's traditions and customs and am honored when I am included in their celebrations, Christmas included. My hope is to be respectful of what different communities observe and find important not only in the winter, but all year round. That's something we all could celebrate. ■

*tova stabin recently retired from being the Communications Manager for Equity and Inclusion at the University of Oregon. She is a freelance writer and sometime photographer. She's a Jewish lesbian active locally and nationally in the Jewish and lesbian communities. You can see her talk From the Back of the Room: The Jewish Working class at YouTube.com/watch?v=CY8uj3E7bM8.*

council program — and out of the five, could not come to an agreement.

After taking another vote, they settled on what sounds like the twin sister of Syrett! Therefore, things will remain the same and nothing will be accomplished in relation to the unhoused, a new city hall, etc. However, we can certainly plan on how many homes we can cram onto a lot and the height that will be accepted.

Eugene needs some fresh faces and younger people that will inherit this job, as it is the future of the city. Term limits are a must-do next election.

*Marlene Pearson  
Eugene*

## CITY COUNCIL AFRAID TO PUT NATURAL GAS TO VOTE

There was a survey showing 75 percent of Eugene wants natural gas. Some on the City Council don't want the public to be able to overrule them.

If we were a loving family, and we all came together and said, "Hey, we need natural gas. When it is cold, electricity gets you only to 30 percent efficiency when heating a home in winter, whereas natural gas has a 95 percent efficiency, which reduces your costs."

We, the people, vote for all kinds of things, including the president of the U.S. If the City Council can't put this to a vote, why are they overruling us?

What does a family do? Family comes together, and the majority rules. But family is even better. Not only does a family make the best choices, it also mitigates each person's needs to the best possible way, so that they are loved and cared for.

If the city councilors behaved as a family, they would mitigate everything. And that is love. City councilors, put this to the vote and mitigate to the best we can, so that we can live in peace and harmony, like a family would do.

*Bill Northrup  
Eugene*

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We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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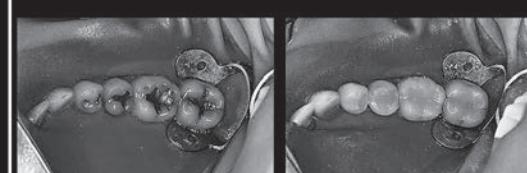
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# Supreme Housing Justice

NEW DOWNTOWN AFFORDABLE HOUSING OPENS THANKS TO BOTH A PRIVATE DEVELOPER AND PUBLIC FUNDING

*By Henry Houston*

A private developer and local nonprofits worked together to promote a new apartment building on 11th and Lincoln to Latino households in the community. The project's developer, Craig Weicker, also owns Civic Winery. He is wrapping up the affordable housing project, which is already filled and has a waiting list. Construction of the building faced price increases during COVID-19. Thanks to local and state affordable housing funding and support, Ketanji Court's tenants will be moving in the final two weeks of 2022.

"One hundred percent of these units are going to people in need in the community," Weicker says.

Though the project was originally called "11th and Lincoln," Weicker says he decided to change its name to make it stand out more for potential applicants. So he dubbed it Ketanji Court after the most recent U.S. Supreme Court associate justice, the first-ever Black woman to sit on the nation's highest court.

"Ketanji Brown Jackson's appointment to the Supreme Court was a very inspirational moment for our country," Weicker says. "She has a tremendous background, and I thought, 'Well, what a wonderful way to recognize her.'"

The housing project has 59 units, all of which are designated affordable. Eighty percent of the building has three-bedroom apartments, 13 percent of which are for families earning less than 30 percent of the annual mean income (\$23,900 for a household of four). The remaining are for those making up to 60 percent of annual mean income (about \$40,000 for a household of four).

Weicker says he wanted the building, which is near the Eugene Municipal Court and St. Mary Catholic Church, to fit in with the neighborhood. He says the building's design is modeled after other housing units in Portland. And its residents will have services nearby including the Eugene Public Library and the Lane Transit District's downtown station. "It's an attractive area," he adds. "It's a great place for people to live."

Building affordable housing as a private developer and pursuing public funds is a competitive process, Weicker says. He says he didn't get affordable housing funding the first time he applied for state money. The state requires that housing projects benefit underserved communities, so for his second application, he says he decided to build housing units and promote it to Latino families, though it is open to all families who qualify.

According to 2021 data from the U.S. Census Bureau, about 10.6 percent of residents in Eugene-Springfield are Hispanic or Latino.

Ketanji Court will offer residents services from local nonprofits Centro Latino Americano and Cornerstone Community Housing. Weicker says what the services will be hasn't been decided yet, but it could include English and financial classes.

Weicker submitted documents about the housing development to an Oct. 11, 2021, meeting of Eugene's Affordable Housing Trust Fund Advisory Subcommittee.

According to the application materials seeking affordable housing money from the city, Weicker wrote that he and Centro signed a memo of understanding that the nonprofit would "help Latinx community members secure safe and affordable housing providing services for mixed-immigration status, eliminating language barriers and providing culturally sensitive services."

Because Ketanji Court has received public money, Weicker says he's restricted in how much he can earn. He expects any profit will go toward paying off the bank loan and to support the services offered by Centro Latino Americano and Cornerstone.

The total cost of Ketanji Court is nearly \$20 million,

before his deadline to find the rest of the building's funding, Weicker says he saw the costs of lumber skyrocket. From August 2021 to early 2022, the price of lumber nearly quadrupled, according to data from National Association of Home Builders, smashing previous records. The lumber prices resulted in an increase of \$4 million in construction costs, Weicker says.

Weicker says that he knows of other affordable housing projects that are facing major delays. "We did have some other delays, but we were able to pivot and make some other changes," he says.

Kubok says that in the last two years, Homes for Good has developed and built 279 housing units in the community with more on the horizon. "We plan to develop and complete approximately 400 more homes over the next five years," she adds. "It is our mission to not only build more affordable housing but also partner with others to create more housing opportunities in our communities."

Weicker says Eugene has been a big help in the building's construction process. He says that despite the city's bad reputation in the community—which he adds is undeserved—city officials and the City Council eased the construction process. The city waived its system development charges, fees applied to new developments and property taxes for the building, he says. That waiver saved him several hundred thousand dollars, he says.

City of Eugene spokesperson Cambra Jacobson says the city has invested millions of dollars every year in affordable housing development, more than 1,200 housing units in the past five years. The amount of funding it has available to provide public agencies and private developers changes depending on variables, such as federal funding and local construction activity, which the city taxes.

System development charges—fees applied to new buildings to cover the costs of connecting the development to the city's infrastructure—have a cap, Weicker says, and it's a competitive process. He says that he'd like to see the city ease its process and increase its cap to encourage developers to build more affordable housing.

Jacobson says city fee assistance, which includes system development charges, targets low-income housing developments, such as Ketanji Court. The city covers these fees through its general fund, and in combination with the recent money from the Biden administration's American Rescue Plan Act, the city has provided more than \$1.1 million for projects. And in 2023, the city will put out a request for proposals for about \$760,000 in fee exemptions.

Although there's political division at all levels in the country, Weicker says one issue that everyone seems to agree on is that there needs to be more housing.

"The federal government has been stepping up a lot more, and I think the state is as well," Weicker says. "If there was more housing, prices would go down. But you can't build more housing if everything costs a fortune to do it."

*For more information about Ketanji Court and how to get on the waiting list, call 541-968-1151 or visit PinehurstManagement.com/Ketanji\_Court.*



Weicker says. The building cost increased by nearly \$5 million from 2020 to 2022, according to a 2020 grant announcement by Oregon Housing and Community Services's Local Innovation and Fast Track that reported that the project's cost was \$14,988,000.

About half of the building's costs have been covered by public money. In 2020, a LIFT grant awarded the project \$4 million. It also received a 4 percent Low Income Housing Tax Credit that amounts to about \$6 million. Homes For Good, Lane County's housing authority, is providing 13 project-based vouchers to help very low-income families and individuals.

In February 2020, Homes for Good sent out a request for proposals for project-based vouchers, which is a rent subsidy that goes directly to a landlord, Ela Kubok, the agency's communications director, says in an email. The agency awarded Weicker's development 13 vouchers and the same to a housing development in Florence. Vouchers allow development projects to have a better chance in securing state funding, she says, and support households that earn less than 30 percent of area median income.

Similar to other construction projects, Ketanji Court's costs shot up during 2020 and 2021. About six months

# The Long and Winding Noodle

STRETCHED AT COLDFIRE BREWING  
FOCUSSES ON POPULAR CHINESE STREET FOOD,  
*BIANG BIANG NOODLES*

*By Henry Houston*

**W**hen Stretched food cart owner Jason Jaime first had a bite of the long flat *biang biang* noodle, it was the start of what he says would become one of his life's goals — to focus on the noodle dish that originates from Xi'an, China.

"I wanted people to try these. It's unique. It's delicious," Jaime says. "It's something that you crave."

Located in ColdFire Brewing Company's popular food cart pod, Stretched hand pulls noodles and experiments with various flavors to accompany them. Jaime admits that his approach to the noodle is more of an interpretation, and the dish is finding its audience with local foodies.

Jaime has had a long history in working in kitchens in the area. He's worked at B2 Wine Bar, Sixth Street Grill, George + Violet's Steakhouse in Springfield and the short-lived Hard Knock's in Cottage Grove. But it was a job at Xi'an region-focused 221 BCE near the University of Oregon where Jaime was introduced to various dishes of Chinese food and began a passion for *biang biang*.

"I had a bite of my first dish, which was a noodle bowl," Jaime recalls. "I was like, 'This is my favorite food.' It was tomato egg and pork *zha jiang*, which I have on my menu because that was like the first thing I really loved."

Jaime worked at 221 BCE until the restaurant had to replace workers with family members to cut down on costs. The restaurant closed in June 2020, but Jaime's passion for the *biang biang* noodles persisted and it even seeped into his house. He jokes that he couldn't even reference the noodle around his wife unless he was going to cook it. He had learned the recipes at 221 BCE but he slowly tweaked them into his own dishes. "It took years for me to start developing," he says.

Jaime opened after hosting a few pop-ups throughout town. He says he and his wife do most of the prep and cooking along with his brother, who uses a wheelchair due to cerebral palsy. He has two other employees, but he says they work part time.

Stretched is in a food truck that ColdFire Brewing Company is letting Jaime borrow. But he's hoping to raise \$30,000 to buy his own truck that offers modern amenities and has more room for him to cook and his brother to take orders.

*Biang biang* noodles are known for their length, which requires a labor-intensive process from making wheat dough from scratch every morning to stretching it, Jaime says. And noodles are temperamental depending on the weather, he says. A longer noodle has more consistent thickness than shorter ones, he says. Noodles aren't flavorful, he says, so that's why they require strong sauces.

"I tell people when you eat the bowls, try a little bit of the toppings off the top, then you're just mixing it," he says. "You just want to be constantly mixing it. You want to get down there and get that chili oil mix, the pork and the tomato."

Jaime laughs that he's a "a white Mexican making Chinese food." Although he hopes one day to visit Xi'an with his staff, he throws in other Asian regional cuisines influences into his dishes, such as adding Korean chili flakes and Japanese miso paste.

But he's found commonalities with *biang biang* noodles and the Mexican cuisine that he's grown up with. He recently created a special that brought together the noodles with *posole*, a soup often made for special occasions that has diced meat, hominy and a red chili-based broth. For Jaime's special, he substituted the hominy for *biang biang* noodles and included pork shoulder and broth.

Even though Jaime calls his *biang biang* noodles an interpretation of the Chinese cuisine, he says he's won over many UO Chinese international students when they eat there. When eating there, some of them tell Jaime that his food reminds them of their mom and dad.

"That's a big compliment," Jaime says. "I'm just out here trying to make good food and spread the love."

*Stretched* is at ColdFire Brewing Company, 263 Mill Street. Hours are 4 to 9 pm Tuesdays through Saturdays and 4 to 8 pm Sundays. For more information on hours, menu and GoFundMe, find on *Stretched* on Facebook and Instagram. Know of a food cart we should highlight? Send an email to Chow@EugeneWeekly.com.



Photo by Stephanie McCall

## slant

**• Alluvium will distribute food and supplies for the unhoused and housing insecure 1 pm to 4 pm Christmas Day, Sunday, Dec. 25.** "After the unhoused are served, Alluvium is inviting neighbors, friends and community members to partake in a potluck meal," a press release from the spiritual center says. The distribution is funded by the community and other supporters and includes warm food, cookies, snacks and groceries, as well as sleeping bags, tents and tarps. There will be arts and crafts materials to entertain children and adults who want to create personally crafted holiday gifts. The potluck welcomes folks who would like to bring food, clothing or other resources, and the events will wrap up with the regular 7 pm Alluvium Sunday Open Mic. For more on Alluvium and the Christmas event, go to AlluviumEugene.com.

**• Thank you to all of our readers** who have stopped by with contributions for White Bird Clinic's Drive to Stay Warm. *Eugene Weekly's* lobby at 1251 Lincoln Street has been filled with blankets, hand-knit scarves and hats and more. Keep them coming — the cold weather is just beginning.

**• Still Christmas shopping?** Some of us here at *Eugene Weekly* are slackers, too. Take a look at last week's reader-generated Give Guide ([EugeneWeekly.com/2022/12/15/give-guide-10](http://EugeneWeekly.com/2022/12/15/give-guide-10)) for ideas on where to donate your time and money. And as we ready for another year of printing 30,000 copies a week, don't forget to include *EW* on your list. Despite our tendency to be both naughty and nice, we do supply you with news and entertainment! You can contribute funds to *EW* directly, do a tax-deductible donation through our nonprofit TRIPS or buy yourself or a loved one a subscription. And you can specify what you'd like to support:

Obituaries for the unhoused? News coverage? Spoiler alert: Someone has offered to sponsor a hiking column by William Sullivan — stay tuned! Got an idea? Give us a call at 541-484-0519.

**• Argentina, deep in the Southern Hemisphere of the New World, versus France, the cradle of everything old Europe hegemony: That was the final pairing of the 2022 FIFA World Cup**, unfolding in Doha, Qatar, an unlikely and controversial Middle Eastern desert host for the culmination of four years of tense regional buildup. But with soccer, or more globally, football, nothing is quite as it seems. Argentina's squad featured players reflecting its 20th century open door to European immigrants; the French squad reflected a colonial past, with more players of African descent than Gallic. And in the end, the players passionately illustrated why soccer is the universal sporting touchstone. Wrap a wad of rags into

a rough sphere and chase it through the alleys, velds, savannas or barrios and you are playing soccer. Here in Eugene, we have a rich nascent soccer culture fermenting — from top drawer high school teams to collegiate and semi-pro women, and even the chance for a professional club right here in River City. **It is time we lace up our soccer boots, roll the ball out onto the pitch and embrace the world's beautiful game.**

**• The family of Travis Allen Sanders, who died after being attacked on a LTD bus, is holding a ceremony of life 2 pm Wednesday, Dec. 28, at the Springfield 7th-day Adventist Church**, 1630 N. 12th Street. We mistakenly reported in our story about workers at Lane Transit District ("Exhausted, Disrespected," 12/15) that Sanders was an off-duty bus operator. He was actually a truck driver who did not work for LTD. We regret the error.



# Community Vision

The developer whose vision shaped Eugene talks about his vision for the city

By Bob Keefer

*Photo by Todd Cooper*

**W**alk into the Market Alley that connects The Gordon Hotel to Fifth Street Public Market in Eugene, and you might for a moment think you're in Pike Place Market in Seattle or Ghirardelli Square in San Francisco. Look again, and you'll find a dash of Las Vegas.

That's all on purpose, says Brian Obie, the businessman and former Eugene mayor who crafted

that very specific vision for the main commercial development that's linking the city's older downtown to the coming high-end developments by the Willamette River.

As we mulled visions of Eugene, *Eugene Weekly* invited Obie to sit down and talk about his own vision for the city's future. Of all the visionaries this town has, and we have quite a few, he's probably had the greatest actual impact on our daily lives, going back to the days when he bailed out the struggling founders of Fifth Street Public Market by coming in as a silent business partner.

When I arrive for the interview with Obie, the first thing he does is hand me a book. The small, trim looking paperback has a photo on its cover of a red-haired young boy wielding a shovel and is titled *Breaking Ground: Digging into the life and lessons of a small-town boy who's reaching his big-time dreams*.

"This will tell you all you need to know about me," Obie says. "It's hot off the press."

Sitting in a cozy upstairs conference room at the new luxury hotel that bears his father's first name, Gordon, it's clear that Obie, 81, has reached a point in life where he sees himself as an elder statesman of creating Eugene.

He wants to make Eugene a destination city, a place that people around Oregon and even around the country go out of their way to visit. His development around Fifth Street Public Market is the cornerstone of that idea.

"The vision about the market district had to do with the thought we continue to have about 'Destination Eugene' that we think that we can create," he says. "In fact, I've created a reason for people to come to Eugene."

Obie as a businessman got his start in advertising — and in art. His dad, Gordon Obie, had a sign-painting business in Montana in the 1940s but also did fine art painting. In 1959, the family moved to Oregon, and in 1968, Brian Obie became president of Obie Outdoor Advertising.

The younger Obie got into city politics in the 1970s, starting with a seat on the Eugene Planning Commission.

It was there he began to think about the challenges of creating a successful city, and became fascinated with a design concept then in vogue called "urban villages" that called for mixed-use developments offering places to live, work and recreate within the same walkable area.

"Major cities at that time were creating them as part of their planning process," he says. "I was intrigued with that, and they kind of stuck with me."

It was also in the 1970s that Obie became an investor — first as that silent partner — in the then-struggling Fifth Street Public Market, a maze of small artisanal shops housed in a former poultry plant. Obie slicked up the operation and turned it around financially, he says, looking for a balance between the market's hippie roots and a glossier, more commercial vibe that would attract a wider audience.

That's where his fondness for Ghirardelli Square and Pike Place Market come in. For years, Obie says, he had stayed at Inn at the Market, a hotel inside Pike Place Market, when he visited Seattle. "The guests, you know, obviously eat and buy in the market. And it adds a great benefit both ways."

Hence, the Inn at the 5th, which opened in 2012, and The Gordon Hotel, which opened in 2021, and which Obie admits was inspired in part by the Bellagio Hotel on the Las Vegas Strip, though with a Eugene vibe. The Bellagio has an art gallery that shows masterpieces on loan from art museums; the Gordon has original local art displayed all over the building and a craft table for kids in the lobby. The Bellagio has Dale Chihuly glass art suspended from the lobby ceiling; the Gordon has hundreds of glass Mason jars hanging over the lobby.

"Fortunately, it's working," he says. "Fortunately, the concept had value and legs, if you will. I would say that is the beginning of the vision of the market district."

Even as he embarks on his ninth decade of life, Obie continues to look ahead to Eugene's future. He made an offer on the abandoned Eugene Water and Electric Board building that sits on the riverfront not far from the Gordon Hotel. Along with proposals from three other parties, it was turned down.

"I think it's an important building," Obie says when asked why his company was interested. He insists he had no particular plan for it. "You know, we bought buildings in this neighborhood that we didn't know what we were gonna do with. None that big."

Asked to look ahead 20 years for Eugene, Obie stresses the goal of liveability and community pride — a theme that would be cited by some of the other visionaries *EW* checked in with.

"I think it should work on developing pride in itself," he says. "It just seems like there was a time that the community had more pride in itself than I can recall. I experienced that enthusiasm, the energy around it. Right? People loved living here, and were proud of it. They were excited about it, were selling it to their friends as a great place to live."

With the current cultural and political divisions in society, the way ahead is not obvious, he says. "We need somebody to get the community up."



# Visions of Eugene

We asked some creative folks in the Eugene area what they would like to see in their city in another 20 years

## Halie Loren

**Jazz singer-songwriter**

By 2042, I would love for Eugene to once again have a well-established Eugene Celebration-esque city-wide festival celebrating local and regional music and arts. Our city has such a vibrant community of artists, as well as an arts-focused broader community culture, and is of a size that can really pull off the creation of a regionally known festival of this sort.

I also think it would be amazing to have our own annual jazz (or jazz and blues) festival in Eugene, like many other cities host.

On the non-musical side of things, in 2042 I'd love to see our city benefiting from concentrated efforts to plant drought-resistant native trees all around our city core and in residential areas. We are going to need all the help we can get from increased tree cover in order to mitigate against the immediate and near-future effects of changing climate, and I hope we will be able to collectively move to make high-impact positive changes in response to this reality.

## Jasmine Darmadi

**Senior at South Eugene High School and founder of Hygge Tutoring**

Appreciation for the unconventional and diversity are what create a connected community. Aside from lush hiking spots and cute eateries, I hope to see all parts of Eugene continue developing organizations that embrace folks of BIPOC and LBTQIA+ communities. I anticipate that my generation will build social justice organizations and cultural celebrations to help welcome diversity in all aspects of the Eugene community.

In elementary school, my rainy-day field trips to the Jordan Schnitzer Museum of Art were fundamental for understanding my Asian heritage. Seeing ancient Chinese handscrolls that were twice as big as me and handmade pottery being lit by small stage lights affected me more than words in a textbook.

Blending art and cultural richness, I hope to see locals painting vibrant murals that embrace cultural colorfulness in Eugene. The colorful murals are accompanied by the cool-toned pine trees that hug central Eugene. These trees make forests our backyards. They line hiking trails and dampen noise pollution, providing a refuge of visual, aromatic and sensational tranquility for our community. I imagine there will be harmony between our forests and architecture. I can picture trees towering over small businesses built to blend into the natural landscape.

I hope the shared appreciation for these unique features will cultivate a unified community in our future.

*'I hope the shared appreciation for these unique features will cultivate a unified community in our future.'*

## James Ralph

**Executive director, The John G. Shedd Institute for the Arts**

First and foremost, we need to eliminate homelessness, vagrancy, loitering, public drug use, public mental illness and uncivil behavior of all types from county and city public lands completely and uncompromisingly.

Second, I'd like to see Eugene city government focus much more on its core responsibility of ensuring a safe, healthy and welcoming social and business-friendly community environment.

It would be great to see businesses of all types thriving throughout our city and county from 6 am in the morning until 9 pm every night seven days a week.

Finally, nuts with focusing so much on downtown Eugene. Our focus should be on our entire community. For 60 years I've viewed myself less as living in Eugene than living in Lane County, Springfield, Coburg, Junction City, up the river, over to the coast and so on. That's as it should be.

## Cynthia Wooten

**Former city councilor, founder of the Eugene Celebration**

2042 Eugene is a city where hate doesn't drive divisions and violence.

2042 Eugene has adequate shelter, housing and services for the unhoused, mentally ill and addicted. It is safe to live in Eugene. There is excellent public education.

2042 Eugene is generally in good health, there is quality universal health care. The economic base is exciting, even more diversified from the diminished timber industry.

2042 Eugene is beautiful. The cherished natural resources, open spaces, parks and recreation areas are preserved, increased, expanded.

And all transportation is electric.

## Otto Poticha

**Architect**

When I selected Eugene as a city to live after interviewing 30-plus cities in 1961, the community cared, there was imagination, there was discussion and the community listened and achieved. I thought it was a community where I could contribute, be a part of and make a difference by sharing my skills and experiences. Our city looked at more than one serious issue or problem at a time. Some ideas worked and some failed, but the citizens were involved and appeared to care. It now appears that we are only surviving and getting by. Civic Park may be the exception.

Eugene has a performing arts center but not a visual and cultural center. It is one of the largest cities in the country without a municipal museum. This is embarrassing, especially for a university town. The use of the abandoned EWEB property for this purpose and to remedy the missing parts of the housing property would be incredible. Sleeping Eugene, wake up. Eugene media, wake up!

We seem to want someone else to provide what we need or to solve problems and for someone else to pay for it. The Hult Center had some benefactors but was provided by a bond election so all of us could share in the costs. Today, given the same problem, we would not have a performing arts center, which is an important icon within the community and says who or what we are.

## Aimée Okotie-Oyekan

**Environmental consultant and freelance creative**

My vision is clear that this future is near  
Eugene is place where I won't live in fear  
For being too Black, too nappy, too curvy, too queer.

In fact, every day I'll be thrilled to be alive  
In a place where Black people come, stay and thrive.  
Where housing is provided across a spectrum of need  
And I'm not being harassed by the men who come to feed

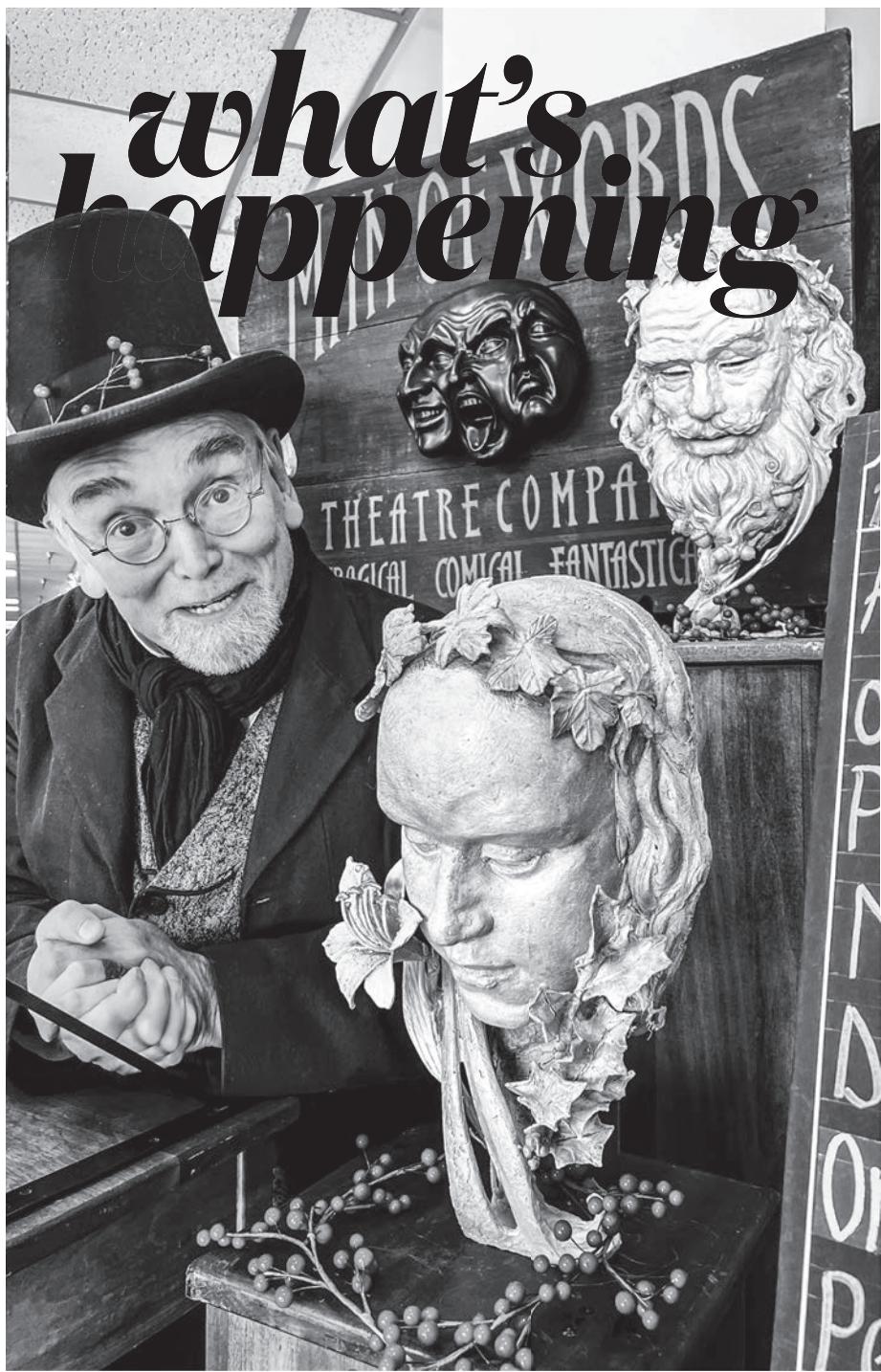
And sleep on my porch since there's nowhere else to go,  
Where my boundaries are respected and no always means no.  
Where the city departments have Black leaders on their team  
Where there's plenty of clean air throughout all of west Eugene

Where cars aren't still the dominant mode of the day  
And there are Black roles written into all the local plays  
Where my joy, laughter and peace are always given their space  
Where I'm not a token solely for the color of my face

Where the climate is stable and fossil fuels are obsolete  
And transit is the priority as Eugene electrifies its fleet  
Where land is collectively owned, managed and run  
And I'm not seen as weird because I think twerking is fun

My vision is clear that this future is near  
But for the sake of my peace, I'll live like it's here.

*This is by no means a comprehensive list, and even just what makes someone a visionary is up for debate. Want to hear from other folks? Want to share your vision? Send us a letter for publication at Letters@EugeneWeekly.com or a note to Editor@EugeneWeekly.com. Submissions were edited for length and clarity.*



The rush to Christmas is on, and if you're still stuck for gift-giving ideas, the Eugene Saturday Market Holiday Market is ready to help through Christmas Eve. If you want to slow down at the market, **Rickie Birran of Man of Words Theatre** will give a special one-man performance of *A Christmas Carol in Prose*. Birran had been scheduled to perform the reading throughout the Holiday Market's run, as he has done for many years, but health considerations have limited him this season to a single performance. If music is on your mind, from the Holiday Market and beyond there are choices in the run-up to Dec. 25 — be they traditional or (ahem) not so traditional. From the non-traditional music category comes The Big Dirty's **PunXmas: Punk Fest & Donation Drive**. Admission is \$10, but you can get in for free with either three cans of food or a lightly used coat for donation. As The Big Dirty duly notes: "Giving back is metal af!" More traditional musical fare is at Cottage Theatre in Cottage Grove with **"Home for the Holidays."** The concert features vocalist Bradyn Debysingh and pianist Matthew Goss, both of whom grew up at Cottage Theatre and are now pursuing music careers in Chicago. However and wherever you celebrate the holidays, *Eugene Weekly* wishes you a safe and pleasant season.

The Eugene Saturday Market Holiday Market concludes 10am to 6 pm Friday, Dec. 23, and 10 am to 4 pm Saturday, Dec. 24, at the Lane Events Center, 796 W. 13th Avenue. Catch Rickie Birran's one-man performance of *A Christmas Carol in Prose* at 11 am, Dec. 24, at the market's International Food Court. PunXmas: Punk Fest & Donation Drive, is 9 pm Friday, Dec. 23 at The Big Dirty, 844 Olive Street. "Home for the Holidays," a musical event, is 7:30 pm Friday, Dec. 23 at Cottage Theatre, 700 Village Dr., Cottage Grove. Admission is \$10. — Dan Buckwalter

## THURSDAY

DECEMBER 22

### DANCE

Eugene Ballet: *The Nutcracker w/ Orchestra* Next, 7:30pm today & Fri., 2pm Sat., Hult Ctr. \$15-60.

### FILM

Holiday Movie Nights: *A Christmas Story*, 5pm, 5th Street Market Alley, 550 Pearl St. FREE.

### GATHERINGS

Celebrate Fiesta / Celebrando Fiesta, 5-7pm, Eugene Public Library. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm today & Dec. 22, Alluvium, 810 W 3rd Ave. FREE.

Eugene Sacred Harp Singers' shape-note sing-along social, 7pm, Eugene Garden Club, 1645 High St. FREE.

### HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon today & Dec. 22, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

### MUSIC

Open Blues Jam, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. No cover (N/C).

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Joe Manis Jazz Duo, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Tavish Trio, jazz, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Eric Leadbetter, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Jake Jolliff, mandolin, & Alex Hargreaves, fiddle, 7:30pm, Tsunami Books, 2585 Willamette St. Sold out.

Sarah Rose Quintet: *I'll Be Home for Christmas*, 7:30pm, The Jazz Station, 124 W. Broadway. \$20. (postponed).

The DeadSee, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Happy HOLLAdays: Hip Hop Christmas Fest, 9pm, The Big Dirty, 844 Olive St. \$10 at door.

### NIGHTLIFE

Beginner Board Game Night, 5pm today & Thu., Dec. 29, Funagain Games Eugene, 2817 Oak St. FREE.

Bingo Thursdays!, 5pm today & Thu., Dec. 29, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Dec. 29, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Dec. 29, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

What Do You Know? Trivia, 7pm today & Thu., Dec. 29, Gryff's Pub, 2101 Bailey Hill Rd; The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Karaoke w/ Crystal Harmony, 7:30pm today & Dec. 29, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Dec. 29, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Dec. 29, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOFC, 92.7 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

## FRIDAY

DECEMBER 23

### ARTS/CRAFTS

*Darkness To Light: Interactive Art & Light Show*, 6pm, Alluvium, 810 W. 3rd Ave. FREE.

### DRAG

Holiday Dragtacular, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

### FILM

*Scrooged* (1988), today, Fri. & Tue., Dec. 27, Art House, 492 E. 13th Ave. Times & ticket prices at EugeneArtHouse.com.

### KIDS/FAMILY

Visit w/ Santa, 4-6:30pm today, 3-6:30pm Sat. & 1-4pm Sun., 5th Street Public Market, 296 E. 5th Ave. FREE.

5th Street Public Market Snow Show, 6-6:30pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

### MARKETS

Eugene Saturday Market Holiday Market, 10am-6pm today; 10am-4pm Sat., Lane Events Ctr., 796 W. 13th Ave. FREE.

### MUSIC

Holiday Market Main Stage: Lennon Korv, singer-songwriter, 10:30am; Marcus Brown, singer-songwriter, 11:30am; The New Folksters, 3pm; Definite Maybe, 4:30pm. Holiday Court: Willamette Violin Academy, 12:30pm; Jazz Trio, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. N/C.

Concrete Delta Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Rob Robertson, holiday piano 7pm, 255 Madison, 255 Madison St. \$5.

The AM, soul-pop, 7pm, The Public House, 418 A St., Spfd. N/C.

*Home for the Holidays*, ft. vocalist Bradyn Debysingh & pianist Matthew Goss, traditional Christmas-classical-jazz, 7:30pm, Cottage Theatre, 700 Village Dr. \$10.

Isaac Barrager, singer-songwriter, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

The Joanne Broh Band, jazz, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

PunXmas: Punk Fest & Donation Drive, 9pm, The Big Dirty, 844 Olive St. \$10 at door or N/C w/ 3 cans of food or lightly worn coat donation.

### NIGHTLIFE

Laser Shows: Winter Holiday Laser Adventure, 7pm, \$7; *Nutcracker Fantasy*, 8pm, \$7. Eugene Science Center, 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

## SATURDAY

DECEMBER 24

### DRAG

Drag Bingo, special Christmas Eve edition, 5-7pm, Old Nick's, 211 Washington St. First card FREE, then \$3-5.

### HEALTH

Walk-in Weekend Adjustments, 10am-10pm today & Sun., Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash, no insurance necessary.

Frequency Soup, guided meditation & sacred sound healing w/ Arya Brown, 3-5pm, Alluvium, 810 W 3rd Ave. \$30.

### MUSIC

Holiday Market Main Stage: River Jam, Americana, 10:30am; Kenn Amdahl, singer-songwriter, 11:30am; Patrick & Dillion, singers-songwriters, 3pm. Holiday Court: Larry Patti, guitarist, 12:30pm; Paul Prince, singer-songwriter, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. N/C.

Elroy Jordin, singer-songwriter, 3:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Guilty Pleasures, rock, 8pm, Happy Hours, 645 River Rd. N/C.

### NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. N/C. Ugly Sweater & Vinyl Party, 9pm, The Big Dirty, 844 Olive St. FREE.

## SUNDAY

DECEMBER 25

### CHRISTMAS

### MARKETS

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave. FREE.

### NIGHTLIFE

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

### ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

### RECREATION

Mind, Body Heart Reflection: Hatha yoga, 10-11:15 am, Eugene Yoga South, 3575 Donald St., #180. Don.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

## MONDAY

DECEMBER 26

### GATHERINGS

Recovery & Dharma, 6-7pm. Info: RiverWisdomInsight.com.

## calendar

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

### NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

BYOG (Bring Your Own Game) Night, 6pm, The Bier Stein, 1591 Willamette St. FREE.

Cribbage Tournament, 6pm, Coldfire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Giant Game Night, 7pm, Beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM.

### RECREATION

Cribbage Tournament, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Eugene FrontRunners, 6-7pm, Amazon Park Running Trails, 24th and Amazon Pkwy. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

## TUESDAY

DECEMBER 27

### ART/CRAFT

New fall/winter exhibit, ft. oil & acrylics, 11am-4 pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Alluvium Weekly Figure Art Sessions, 6-9 pm, Alluvium, 810 W. 3rd Ave. \$8.

### KIDS/FAMILY

Tweens: Make a Mini Terrarium, 4pm, Eugene Public Library. FREE.

### LITERARY ARTS

"Our Stories" w/ the NAACP, 5:30-7:30pm, Wordcrafters, 438 Charnelton Street, ste. 102. FREE.

### MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. FREE.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. FREE.

### NIGHTLIFE

Salsa dancing, 6-10pm, The Big Dirty, 844 Olive St. \$5.

What Do You Know? Trivia, 7-9pm, First National Taphouse, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

### ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

### RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

### THEATER

The Illusionists — Magic of the Holidays, 7:30pm today & Wed., Hult Ctr. Tickets start at \$35.

## WEDNESDAY

DECEMBER 28

### ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

### COMEDY

Comedy Open Mic, 5pm, The Kind Hop, 2023 River Rd. FREE.

### KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Candlelight Tours, 5:30-7:30pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE-\$6.

### MUSIC

Dave Wentz, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3.5.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Mountain Son, folk-blues, & Kaleo Young, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

### NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

3rd Wednesday Cribbage, 6pm, The Bier Stein, 1591 Willamette St. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

### RECREATION

Dancing Mindfulness, 7pm, Ashtanga Yoga Eugene, 825 Monroe St., ste. 200, Suite 20. More info at JoannaCashman.com.

### SPECTATOR SPORTS

College football: North Carolina vs. Oregon (Holiday Bowl), 5pm. FOX.

### SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am, RiverWisdomInsight.com.

### TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

## THURSDAY

DECEMBER 29

### COMEDY

NW Premium Comedy, hosted by James Blame & James Manning III, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10 via Eventbrite.

### MUSIC

Open Blues Jam, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C

Sage Vagabond, folk-jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

El Flowious, alt indie, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Real Gone Trio, psychobilly, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. No price listed.

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# Dance During Wartime

AT THE NEWLY OPENED VAULT DANCE STUDIO, TWO PROFESSIONAL UKRAINIAN DANCERS SEEK TO MAKE OREGON A CENTER OF BALLROOM DANCE

*By Krista Kroiss*

**W**alking by Vault Dance Studio on the corner of 17th and Oak, you may look through the spotless floor-to-ceiling windows and see a couple training for ballroom competition on the world stage. In their rehearsal gear of sleek shoes and casually elegant attire, the couple pose, twirl and move with powerful emotion, telling a story of romance against a background of clean acoustic guitar in a song special to their home country.

Even with Ukraine ravaged by war, refugees Hanna Lytvynovych and Anton Ivanyshyn have not slowed down their ambitions as professional ballroom dancers. Their goals have just shifted direction.

"We need to continue our life because if all Ukrainians stop, it's not good for Ukraine," Lytvynovych says of the couple's decision to participate in a ballroom competition in England last May.

They had spent a year training for the competition and did not want the painful emotions and situation the war created to put a halt to their dreams of success in professional dance. Continuing careers and dreams was also the advice Ukrainian President Volodymyr Zelenskyy gave to his people, and the couple wants to follow that advice.

*'We need to continue our life because if all Ukrainians stop, it's not good for Ukraine.'*

— HANNA LYTVYNOVYCH

For the couple, continuing their career means continuing to train for professional competitions. But now having started a new life in Eugene working at Vault Dance Studio, they have another ambition as well: making Oregon a center for ballroom dance in the U.S. Currently, the ballroom dance scenes in the U.S. are in Southern California and on the East Coast, Lytvynovych and Ivanyshyn say.

"We want to see a full studio with kid students and adult students," Lytvynovych says. "It's very good for our soul."

As of its soft opening Sept. 12, the Lytvynovych and Ivanyshyn are the main operators and instructors at the studio, which is no new experience for them. They have run and taught at several dance studios in Ukraine.

Debbie Wright, also a ballroom dancer and owner of Vault, heard about the couple through a mutual friend in the dance world. By a stroke of luck, Lytvynovych and Ivanyshyn, who lived in the nation's capital of Kyiv, were in Poland for a dance competition when Russia invaded Ukraine. After spending a few months in Poland grieving the start of war, then traveling to and back from England for their competition, the couple was looking for teaching gigs. At that time, Wright also happened to be looking for professional ballroom dance teachers for Vault Dance Studio.

Wright was able to sponsor the couple through United for Ukraine, a program allowing U.S. citizens to sponsor Ukrainian refugees and bring them to the U.S. While there is no work requirement, the couple are able to continue their passion at Wright's studio — which has a story of its own.

Vault Dance Studio, so named for the vault door remaining from the building's previous life as a branch of U.S. Bank, was created out of a love Wright gained from a dance competition fundraiser for Angel Hair Foundation. Wright created the organization to help find hair for kids who lost their own to a medical condition, like her daughter did in eighth grade. The competition was similar to *Dancing with the Stars*, and gave Wright the passion for ballroom dance that led to her buying the space for Vault Dance Studio in 2019. The studio could not open until recently due to setbacks from the pandemic.

Although it's only been open a short time, Lytvynovych, Ivanyshyn and Wright are optimistic about the studio. Wright says the studio is heading in a good direction by generating curiosity among those coming by, and the couple has noticed a sense of friendly openness among those who have stopped by the studio so far. People here are open to trying something new, Lytvynovych says.

"I think America can go to a higher level in ballroom dance on the world stage," Lytvynovych says. "And I want to start from Oregon." ■

*Vault Dance Studio is at 99 E. 17th Avenue. For more information, visit [VaultDance.com](http://VaultDance.com) or call 541-844-4212.*

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB10764 NOTICE TO INTERESTED PERSONS in the Matter of the ESTATE of Mona Laury Skinner, Deceased, NOTICE IS HEREBY GIVEN that on December 2, 2022, Larry Skinner was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/15/22

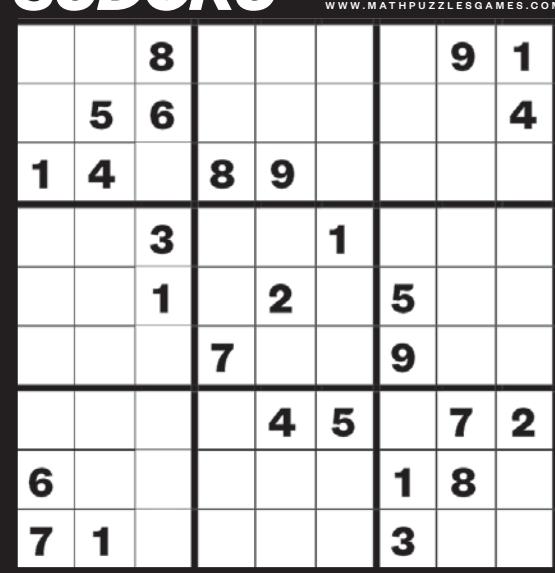
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of DONALD AARYK EUGENE BYERS, AERYNN ANNNETTE BYERS, ADREA RAYNN BYERS, Children. Case No. 22JU04458, Case No. 22JU04450, Case No. 22JU04449. PUBLISHED SUMMONS TO: Kendra Leanne Mead aka: Kendra L. Mead. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 8, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 22, 2022. Date of last publication: January 5, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING.

the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 13th day of October, 2022. Issued by: Katherine D. Yancey, OSB #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Case No. 22PB09990 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Jack Bland, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22 day of December, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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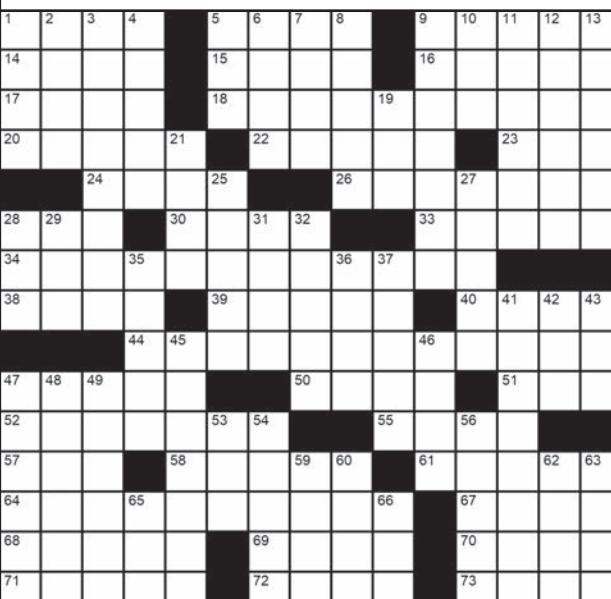
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## Jonesin' Crossword

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### Across

1. Job safety gp.	candidate ___ Perot	67. Remote button
5. Open a smidge	34. How electricity is conducted through a baguette?	68. "Taskmaster" assistant
9. Tiny flying pests	38. Scorch	69. It may follow someone or something
14. "Modern Family" dad	39. Friends in France	70. Some lifesavers, for short
15. In ___ parentis	40. "That ain't good"	71. Spirited horse
16. "Grey's Anatomy" extra	44. Extra-strength bones, like the ones used to play a skeleton like a xylophone?	72. Film spool
17. Bridge charge	47. Jeremy of "Entourage"	73. Place to park
18. Shrinking of a bookstore section?	50. Bengaluru attire	<b>Down</b>
20. Crash sites	51. Martini base	1. Chooses
22. Body of belief	52. Stuffs with food	2. "Be off with you!"
23. Uffizi display	55. MacFarlane or Green of "Family Guy"	3. Designer Tommy
24. Dividing word	57. Designer monogram	4. Poe's middle name
26. Award-winning 2015 movie whose title means "hitman"	that's surprisingly late in the alphabet (as monograms go)	5. '80s TV alien
28. Breakfast sandwich layer, usually	58. On guard	6. ___ de vivre
30. Sch. that both Dido and Shakira attended (even for a little bit)	61. Town known for its mustard	7. Bank offering, for short
33. Former presidential	64. Instruction after a power outage?	8. Some IRAs



ANSWERS TO LAST WEEK'S

### A Pair of Shorts

-they follow the pattern.

13. Ruckuses	19. "Creed ___" (2023 boxing movie sequel)
21. Tuxedo shirt button	25. Creator of a philosophical "razor"
27. Pianist Rubenstein	28. Retreating tide
29. "Despicable Me" supervillain	31. Like cooked spaghetti
32. April sign	35. Built up the pot
36. Michael of "Scott Pilgrim vs. the World"	37. People logged in
37. People logged in	41. Track and field event
42. Sendai sash	43. Competitor of QVC
43. Competitor of QVC	45. Planning to marry
45. Planning to marry	46. "Divorced, beheaded, ___" (refrain in the musical "Six")
46. Gives a pep talk, with "up"	47. Gives a pep talk, with "up"
48. Summertime complaint	48. Summertime complaint
49. Song with Italian lyrics that won the first Grammy for Song of the Year (1958)	50. Nero's "to be"
53. Woolly parent	62. ___ Octavius ("Spider-Man" villain)
54. Further from harm	63. Hatchling's refuge
56. Multiplying word	65. 180 degrees from SSW
59. One in a board game sheet	66. Unagi, at a sushi bar

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Aries author Eric G. Wilson has written a book that I might typically recommend to 40 percent of the Aries tribe. But in 2023, I will raise that to 80 percent of you. The title is *How to Be Weird: An Off-Kilter Guide to Living a One-of-a-Kind Life*. According to my analysis of the astrological omens, it will make sense for you to stop making sense on a semi-regular basis. Cheerfully rebelling against the status quo should be one of your most rewarding hobbies. The best way to educate and entertain yourself will be to ask yourself, "What is the most original and imaginative thing I can do right now?"

**TAURUS** (APRIL 20-MAY 20): One of your potential superpowers is cultivating links between the spiritual and physical worlds. If you develop this talent, you illuminate the ways that eternity permeates the everyday routine. You weave together the sacred and the mundane so they synergize each other. You understand how practical matters may be infused with archetypal energies and epic themes. I hope you will be doing a lot of this playful work in 2023, Taurus. Many of us non-Bulls would love you to teach us more about these mysteries.

**GEMINI** (MAY 21-JUNE 20): Here are fun and useful projects for you to cultivate in 2023: 1. Initiate interesting trends. Don't follow mediocre trends. 2. Exert buoyant leadership in the groups you are part of. 3. Practice the art of enhancing your concentration by relaxing. 4. Every Sunday at noon, renew your vow to not deceive or lie to yourself during the coming week. 5. Make it your goal to be a fabulous communicator, not just an average one. 6. Cultivate your ability to discern what people are hiding or pretending about.

**CANCER** (JUNE 21-JULY 22): In 2023, I hope you will refine and deepen your relationship with your gut instinct. I will be ecstatic if you learn more about the differences between your lucid intuition and the worry mongering that your pesky demons rustle up. If you attend to these matters — and life will conspire to help you if you do — your rhythm will become dramatically more secure and stable. Your guidance system will serve you better than it ever has. A caveat: Seeking perfection in honing these skills is not necessary. Just do the best you can.

**LEO** (JULY 23-AUG. 22): Psychiatrist and author Irvin Yalom wrote, "The question of meaning in life is, as the Buddha thought, not edifying. One must immerse oneself into the river of life and let the question drift away." But Holocaust survivor and philosopher Viktor Frankl had a radically different view. He said that a sense of meaning is the single most important thing. That's what sustains and nourishes us through the years: the feeling that our life has a meaning and that any particular experience has a meaning. I share Frankl's perspective, and I advise you to adopt his approach throughout 2023. You will have unprecedented opportunities to see and know the overarching plan of your destiny, which has been only partially visible to you in the past. You will be regularly blessed with insights about your purpose here on earth.

**VIRGO** (AUG. 23-SEPT. 22): As a young woman, Virgo-born Ingeborg Rapoport (1912-2017) studied medicine at the University of Hamburg in Germany. But in 1938, the Nazis refused to let her defend her PhD thesis and get her medical degree because of her Jewish ancestry. Seventy-seven years later, she was finally given a chance to finish what she had started. Success! The dean of the school said, "She was absolutely brilliant. Her specific knowledge about the latest developments in medicine was unbelievable." I expect comparable developments for you in 2023, Virgo. You will receive defining opportunities or invitations that have not been possible before. Postponed breakthroughs and resolutions will become achievable.

**LIBRA** (SEPT. 23-OCT. 22): Of the 2,200-plus humans quoted in a 21st-century edition of Bartlett's *Familiar Quotations*, 164 are women — a mere seven percent! At least that's more than the four females represented in 1855's first edition. Let's take this atrocious injustice as our provocation for your horoscope. In accordance with astrological omens, one of your assignments in 2023 will be to make personal efforts to equalize power among the genders. Your well-being will thrive as you work to create a misogyny-free future. Here are possible actions: If you're a woman or nonbinary person, be extra bold and brave as you say what you genuinely think and feel and mean. If you're a man, foster your skills at listening to women and nonbinary people. Give them abundant space and welcome to speak their truths. It will be in your ultimate interest to do so!

**SCORPIO** (OCT. 23-NOV. 21): To prepare you for 2023, I'm offering you wisdom from mythologist Michael Meade. Of all the signs in the zodiac, you Scorpios will be most likely to extract riches from it. Meade writes: "Becoming a genuine individual requires learning the oppositions within oneself. Those who fail or refuse to face the opposition within have no choice but to find enemies to project upon. 'Enemy' simply means 'not-friend'; unless a person deals with the not-friend within, they require enemies around them."

**SAGITTARIUS** (NOV. 22-DEC. 21): "I will always be as difficult as necessary to achieve the best," declared Sagittarian opera singer Maria Callas (1923-1977). Many critics say she was indeed one of the 20th century's best. The consensus is that she was also a temperamental prima donna. Impresario Rudolf Bing said she was a trial to work with "because she was so much more intelligent. Other artists, you could get around. But Callas you could not get around. She knew exactly what she wanted and why she wanted it." In accordance with astrological omens, Sagittarius, I authorize you, in your quest for success in 2023, to be as "difficult" as Callas was, in the sense of knowing exactly what you want. But please — so as to not undermine your success — don't lapse into diva-like behavior.

**CAPRICORN** (DEC. 22-JAN. 19): To inspire your self-inquiry in 2023, I have chosen a passage from Herman Hesse's fairy tale, "A Dream Sequence." It will provide guidance as you dive further than ever before into the precious mysteries in your inner depths. Hesse addressed his "good ardent darkness, the warm cradle of the soul, and lost homeland." He asked them to open up for him. He wanted them to be fully available to his conscious mind. Hesse said this to his soul: "Just feel your way, soul, just wander about, burrow into the full bath of innocent twilight drives!"

**AQUARIUS** (JAN. 20-FEB. 18): Cardiovascular surgeon Michael DeBakey lived till age 99. He almost died at 97, but was able to capitalize on an invention that he himself had created years before: a polymer resin that could repair or replace aging blood vessels. Surgeons used his technology to return him to health. I am predicting that in 2023, you, too, will derive a number of benefits from your actions in the past. Things you made, projects you nurtured, and ideas you initiated will prove valuable to you as you encounter the challenges and opportunities of the future.

**PISCES** (FEB. 19-MARCH 20): I decided to divine the state of your financial karma. To begin, I swirled a \$10 bill through the flame rising from a green candle. Then I sought cosmic auguries in the burn patterns on the bill. The oracle provided bad news and good news. The bad news is that you live on a planet where one-fifth of the population owns much more than four-fifths of the wealth. The good news is that in 2023, you will be in decent shape to move closer to the elite one-fifth. Amazingly, the oracle also suggests that your ability to get richer quicker will increase in direct proportion to your integrity and generosity.

*Homework: What circumstance in your life is most worthy of you unleashing a big "Hooray!"? Testify! Newsletter.FreeWillAstrology.com.*

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tion: 12/22/22. PERSONAL REPRESENTATIVE: Rowena M.C. Thornton, 3796 Keeler Avenue, Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that Tim Preston has been appointed and has qualified as the personal representative of the Estate of Donald Lloyd Parker, deceased, in Lane County Circuit Court Case No. 22PB10851. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that Mary J. Braun and Mark S. Braun accepted to act as Co-Trustees of THE MARY M. DECARO TRUST, created on October 25, 2019, and is currently in existence. All persons having claims against Mary M. DeCaro or The MARY M. DECARO TRUST are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustees at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the records of the court, the personal representative, or attorney for the Trustees. Dated and first published: 12/15/22. PERSONAL REPRESENTATIVE: Tim Preston, 225 T Street, Springfield, OR 97477. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on January 12, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 Christine Ford, 109B Donald Floyd, 108A Brayan Garcia, 120B James P Jacobson, 66A Brittany Triplett, 29 Phillip Barrier, 86 Brandon Boehland, 101A Cassandra Hall, 110A Heath Hayles

**NOTICE TO INTERESTED PERSONS** STATE OF DAVID ALLEN COON LANE COUNTY CIRCUIT COURT CASE NO. 22PB10853 NOTICE IS HEREBY GIVEN that Linda Kay Coon has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/22/22. Mary J. Braun and Mark S. Braun, Co-Trustee, Alex E. Gavrilidis, Attorney for Co-Trustees, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Peggie Shanon Erlien, deceased, Lane County Probate No. 22PB10277. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 15 day of December, 2022

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Michael Peter Snell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB10827, and Kay Toolson, Peter L. Snell, and Jeffrey L. Snell have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Peggie Shanon Erlien, deceased, Lane County Probate No. 22PB10277. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 15 day of December, 2022

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Duncan Howard McLean, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB11083, and Victoria D. McLean has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 22 day of December, 2022

**First: I couLd Never Vote for the Liar RePubs,**

[("Ex: Hellary Kid-Naps & Eats Kids!")]

**No MaTter How much I DO Hate DemoCrats!!**

**Next: I have Lived in Eugene, for 5-years!!!**

**In that Time, I have OnLy Met -> 4 -> Persons,**

**who are LUCID Enuff to String Together ->**

**2-Lucid & Fact Checked sentences!!!**

**Justin . James . Martyr . @ gmail . com**

**NOTICE TO INTERESTED PERSONS IN THE**

**CIRCUIT COURT FOR THE STATE OF**

**OREGON FOR LANE COUNTY - PROBATE**

**DEPARTMENT CASE NO. 22PB10696.**

**In the matter of the Estate of Sam William**

**Owings, Decedent, NOTICE IS HEREBY**

**GIVEN that Samuel Scott Owings has been**

**StarFish are Going Extinct!**

**In 5-years Has there been any**

**WooKers to Post or CARE abt.**

**That??? I couLd Post 10,000**

**words but I'mNOT aMillionaire!**

**Justin.James.Martyr@gmail.com**

from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. 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All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Mary Beth Morrison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB1082, and Martin Wolf and Allen Wolf have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives, or the attorneys for the Co-Personal Representatives. Dated and first published this 22 day of December, 2022.

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT** has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the U of O Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. Description of items: headphones, glasses, clothing, identification, mobile phones, electronics, watches, umbrellas, bicycles, wallets, books, water bottles, athletic items. You may contact us in person at 2141 E. 15th Avenue, by phone at 541-346-3232, or by email found@uopd.org

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JASON R. FERGURSON AND KRISTIE A. FERGURSON, Trustee: CASCADE TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6, of MARPAR SUBDIVISION, as platted and recorded October 24, 2002, Reception No. 2002-082559, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: November 13, 2017, Recording No. 2017-055949, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,555.59 each, due the first of each month, for the months of February 2020 through December 2020; plus monthly payments at the new payment amount of \$1,526.87 each, due the first of each month, for the months of January 2021 through October 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$210,866.22; plus interest at the rate of 4.00% per annum from January 1, 2020;

plus late charges of \$421.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: March 2, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2016.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344, (TS #30057.31454). DATED: October 6, 2022. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MARY MICHELLE TROTTER AND JARROD DEAN TROTTER, Trustee: PATRICK STEVENS, Successor Trustee: NANCY K. CARY, Beneficiary: NORTHWEST COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 1, Block 5, REDWOOD ESTATES, as platted and recorded in Volume 31, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 27, 2013, Recording No. 2013-052334, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person

obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$846.79 each, due the first of each month, for the months of September 2021 through October 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$91,325.65; plus interest at the rate of 4.500% per annum from August 1, 2021; plus deferred interest of \$7,604.38; plus late charges of \$81.48; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: March 9, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2016.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344, (TS #30254.30191). DATED: October 11, 2022. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**I SAW YOU**  
HUGE SHOUT OUT to the guy in fly-fishing hat with the white car who when offered a jumpstart Saturday. You're a good human.

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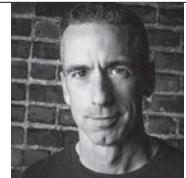
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# SAVAGE LOVE



BY DAN SAVAGE

*When I first got engaged to my wife, I tried to ease into a conversation about cuckolding, but it went poorly. I tried to broach the subject by telling her monogamy wasn't a requirement for me and she got upset. She thought I wanted to have sex with other women. I do not. I reassured her of that fact and dropped the subject, but she still doesn't believe me. Whenever she's feeling insecure, she brings up that conversation from five years ago. I don't know you at all and this is anonymous, so I have no reason to lie: I do not want to have sex with women other than my wife. I want her to have sex with other men. I want to be her cuckold. I want her to cheat on me. I have seen some married men online who are living the life I dream about (if the stuff they post about being cuckolds is true). I get depressed knowing some men have what I want. How did they get it? How do I get it? Do I risk raising the subject of monogamy again?*

— Difficulties Renegotiating Expectations Around Monogamy

I got on Twitter — perhaps for the last time — to track down one of the guys you mentioned, DREAM, i.e., one of the guys living the life you dream about and posting the proof all over his social media accounts. His handle on Twitter is @CyclicCycle, DREAM, his wife's handle is @Miss\_On\_Top. He managed to get what you want. So, how did he get it? And how can you? "The short answer: With a lot of communication, literature, podcasts and patience," Cycle says.

Cycle was never a jealous person. If anything, he was the opposite of jealous. "Even before cuckolding was integrated into my mental lexicon," says Cycle, "things like other guys hitting on my girlfriend or buying her drinks were huge turn-ons for me."

Eventually, Cycle met the woman who would become his wife, and while they enjoyed a varied and pretty kinky sex life, cuckolding wasn't always a part of it. But when Cycle decided to broach the subject, DREAM, he was honest and direct — in other words, DREAM, he didn't make the mistake you did. He didn't speak about non-monogamy generally, but about his emerging interest in cuckolding specifically. He didn't ease into the conversation, he jumped in.

"Now, it wasn't a massive stretch to get to cuckolding from our already kinky lifestyle," Cycle says. "And while I think it helped that we approached the topic more from a kink perspective than a non-monogamous perspective at first, even then we also didn't go from zero to 60 in an instant."

Zooming out... When you look at the social media accounts of guys who are in successful cuckolding relationships — when you beat off looking at their accounts — you need to remember that you're seeing their most recent posts first. Meaning, you're seeing where they arrived, DREAM, and not where they started.

Zooming in... You brought up non-monogamy, not cuckolding, and somehow thought your wife would take you from zero to 60, i.e., you thought your wife would hear you say "non-monogamy" and instead of thinking what most people would when their partner broached the subject of non-monogamy ("He wants to fuck other people!"), DREAM, you hoped your wife would either react so positively you felt you could pivot to your non-monogamy-adjacent kink ("I want you to fuck other people!") or even that she might leap to the opposite of the likeliest conclusion ("He wants me to fuck other people!?!"). And that is 1. not how it works and 2. not how you get what you want.

"I recall discussing with my wife that we could make up our own rules, and build our own a la carte dynamic," Cycle says, "which made her feel much more comfortable. It also didn't hurt that chastity was already part of our kink repertoire. We eventually progressed to a more traditional FLR/Cuckolding dynamic, but we allowed it time to develop organically." (FLR = "female-led relationship.")

Cycle's wife had a lot of reservations about opening up their relationship, DREAM, even though they were only opening things up — per Cycle's desires — on her side. So, they started out slow with a lot of fantasy play and dirty talk before moving on to low-stakes/light-hearted/baby-step "first dates" with other men. Only after they both felt comfortable with the cuckold dynamic in theory did the move on to cuckolding — Cycle's wife having sex with other men — in actual practice.

And it wasn't just about what Cycle wanted for himself, DREAM, but about what Cycle wanted for his wife and, more importantly, about what his wife wanted for herself.

"When my wife and I first started dating I had already had significantly more partners," said Cycle. "So, one of the most genuine things I wanted for my wife was for her to have more experiences with other partners. Suffice to say, cuckolding for us, is much more about fulfilling her wants, needs, and desires." Follow Cycle on Twitter @CyclicCycle.

*My partner and I have known each other for 10 years. We fell madly in love, had a rich erotic and sexual relationship, and have explored ethical non-monogamy together. In the past year there was a shift — a lessening of passion that I mistakenly attributed to a lack of desire for me. Then my wife started seeing a therapist, which subsequently brought her Body Dysmorphic Disorder (BDD) to the surface. Previously she was able to keep it hidden; she only occasionally let on that she was unhappy with herself. We had been seeing a therapist together to discuss the ENM aspect of our relationship, but she asked me not to bring her BDD into these sessions. Recently, she decided it was too painful to continue. We have had two private conversations about it, and in the last one she took PIV off the table. Being seen or touched naked is just too painful/shameful for her. In-depth relationship communication is not a strength for us — based partly on the shame, pain, and guilt over this disorder, as well as other cumulative traumas from her past. We love each other very much and I have committed to being a strong and supportive partner. Based on this limited information, Dan, can you offer suggestions to help me manage this challenge? I don't want to make things worse or create more problems, but I want my lover back.*

— Lamenting Over Sorrowful Times

You haven't lost your lover. She's still in your life and you're still having some kind of sex — I mean, I assume you're still having somekind of sex. You specifically mention your partner taking PIV off the table, LOST, along with... well, along with any other kind of sexual contact that requires her to be seen and/or touched naked, which wouldn't leave a lot on the table. But I have to assume something was left on the table, LOST, however meagre, otherwise you would've said your partner cut off all sexual contact. But you didn't say that... so I'm going to assume that hasn't happened... at least not yet.

Your partner clearly has a lot of work to do in therapy, LOST, and you can be supportive while also being clear about your own needs/expectations/hopes for your future together... a future where you hope to reconnect sexually. If your partner isn't comfortable talking about your reasonable needs/expectations/hopes in any depth — or if she experiences your reasonable needs/expectations/hopes as coercive — taking a break from your relationship while she does the work may be in her own best interests.

*Why—why, why—do young cis gay dudes insist on calling their assholes “cunts” and “pussies” these days? I heard you talking about this on your podcast. As a woman with an actual vagina, I find this incredibly offensive and want it to STOP.*

— Your Assholes NOT Of Pussies' Equal

Back when I was a young cis gay dude, YANOPE, most young cis gay dudes objected — vociferously — to any suggestion that their assholes resembled, in form or function, women's pussies. And most didn't want their assholes associated with female genitalia because they thought lady parts were disgusting and, even worse, they didn't care who knew it. Now, young gay men are much better about vulvas and vaginas — some even fuck/date/marry other gay and bi men who have vulvas and vaginas — and they don't care who knows it. So, what I'm basically saying here, YANOPE, is pick your poison: cis gay dudes who think pussy is icky and gross and will angrily reject any comparison/association or cis gay dudes who think pussy is powerful and amazing and will happily make the comparison/association themselves. The choice seems obvious to me.

P.S. It has been my experience — *ahem* — that younger gay men mostly do the thing you're complaining about during sex. They don't do it during Zoom meetings or when they're having dinner with their lesbian pals. So, I don't see how this impacts you. Even if it did, YANOPE, you can't control what other people say during sex — with the exception of people you're having sex with — and attempting to dictate terms is a waste of time.

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